



The Leroy Anderson Orchestra Series

LEROY

ANDERSON

THE WALTZING CAT

Edited by R. Mark Rogers

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat

4 Horns in F
3 Trumpets in B-flat
3 Trombones

Percussion (3-4 players)
Snare Drum, Bass Drum, Cymbals, Bells,
Wood Block, Wind Whistle, Animal Sounds

Strings

Duration: approx. 3 minutes

PROGRAM NOTE

Leroy Anderson was very versatile in the realm of light classics, composing music depicting a ticking clock (**The Syncopated Clock**), a sleigh ride (**Sleigh Ride**), a typewriter (**The Typewriter**), and this clever work, **The Waltzing Cat**. These works exhibit Anderson's grasp of instrumentation and ability to orchestrate lifelike animal sounds. For example, at the end of **Sleigh Ride**, we hear a trumpet whinny like a horse, and here in **The Waltzing Cat**, the strings depict the cat's meow. The work opens with a lazy waltz theme played by the strings, whose use of portamento on key notes creates the "meow" effect. The middle section is reminiscent of playful cat-and-mouse-like action. The nonchalant main theme returns to close out this charming work.

8 13

Picc.

Flutes 1 2

Oboes 1 2 *mf*

Clars. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sx.

Horns 1 2 3 4

Trpts. 1 2 3

Trbns. 1 2 3

Vocal

Sn. Dr.

Cyms.

Bs. Dr.

Whistle

Wd. Blk.

Bells

Cat meow *f*

13 *div. gliss.*

Violins 1 2 *unis.*

Violas

'Cellos

Basses

8 9 10 11 12 13 14 15

12

129 Tempo I

ritard.

134

128

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sx.

Horns 1 2 3 4

Trpts. 1 2 3

Trbns. 1 2 3

Vocal

Sn. Dr.

Cyms.

Bs. Dr.

Whistle

Wd. Blk.

Bells

mf

mf

remove mutes

remove mute

ff

Dog bark 3

129 Tempo I

ritard.

1

Violins 1 2

Violas

'Cellos

Basses

gliss.

gliss.

unis.

div.

unis.

128

129

130

131

132

133

134

13**135** Presto

Picc. *mf* *cresc.* *ff* *sfz*

Flutes 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Oboes 1 2 *f* *cresc.* *ff* *sfz*

Clars. 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Bsns. 1 2 *mf* *cresc.* *ff* *sfz*

A. Sxs. 1 2 *mf* *cresc.* *ff* *sfz*

T. Sx. *mf* *cresc.* *ff* *sfz*

Horns 1 2 3 4 *f* *sfz*

Trpts. 1 2 3 *open* *mf* *cresc.* *ff* *sfz*

Trbns. 1 2 3 *open* *mf* *cresc.* *ff* *sfz*

Vocal *Cat snarl* *fff*

Sn. Dr. *mf* *sfz*

Cyms. *sfz*

Bs. Dr. *sfz*

Bells *sfz*

135 Presto

Violins 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Violas *mf* *cresc.* *ff* *sfz*

Cellos *mf* *cresc.* *ff* *sfz*

Basses *pizz.* *mf* *cresc.* *ff* *arco* *sfz*

135

136

137

138

139

140

141

The Waltzing Cat

for Full Orchestra

1st Violins

Leroy Anderson (1908-1975)
revised and edited by R. Mark Rogers

Tempo moderato di valse $\text{♩} = 60$

A9422 *mf* *molto rit.* **5** *a tempo* *mf* 'Cello

6 *div.* *gliss.* *unis.* **13**

14 *div.* *gliss.* *unis.*

21 Più animato *div.* *gliss.* *gliss.* *gliss.* *molto rall.* *unis.*

28 *gliss.* *unis.* *ritard.* *div.* **29** Tempo I

35 *accel.* *f* **37** Più mosso *f* *div.* *gliss.* *unis.*

42 **45** *div.* *gliss.* *unis.*

50 **53** *div.* *gliss.* *gliss.*

57 *gliss.* *molto rall.* *unis.* **61** Tempo I *mf* *gliss.*

The Waltzing Cat

1st Flute

for Full Orchestra

Leroy Anderson (1908-1975)
revised and edited by R. Mark Rogers

Tempo moderato di valse $\text{♩} = 60$

A9422 *mf* *molto rit.* **5** *a tempo* *mf*

9

13

21 Più animato

18

molto rall. **29** Tempo I *ritard.*

25

accel. **37** Più mosso *f*

34

45

41

53

48

molto rall. **61** Tempo I

55

accel. **69** Più mosso *f* *f*

64